



Dries Tack

clarinet | object

Why Dries Tack started playing the clarinet is still a mystery. Perhaps due to his parents' attempt and effort to get him off the streets. Nevertheless, Dries finally started his study at the conservatories of Brussels, Antwerp, and Tilburg; won the 2nd prize in the Julian Menendez Clarinet Competition in Avila and was awarded the Patrimonium Price of the Royal Conservatory of Brussels.

His fascination for noise and the pleasure of sharing ideas with the others guided him towards his love to chamber music in contemporary experimental music.

As a clarinet and object virtuoso, he enjoys playing with the Curious Chamber Players Sweden, Ensemble Nadar, Ensemble Styx and the GLOW Collective of which he is co-artistic leader. He plays on a regular basis with the Spectra Ensemble and Haftcraft Quartet. Besides his ensemble work, he has a parallel solo trajectory involving free improvisation and experiments with hybrid instrumental forms. Recently he released a full solo album for Orlando Records entitled 'Adjacent Spaces'. A second album with the works for clarinet and sine wave from Alvin Lucier is in the pipeline.

As a passionate teacher, he has taught as a guest professor at the Royal Conservatory of Brussels (Belgium) and Basel (Switzerland) and gives regular workshops at the Gothenburg Academy for Music (Sweden).